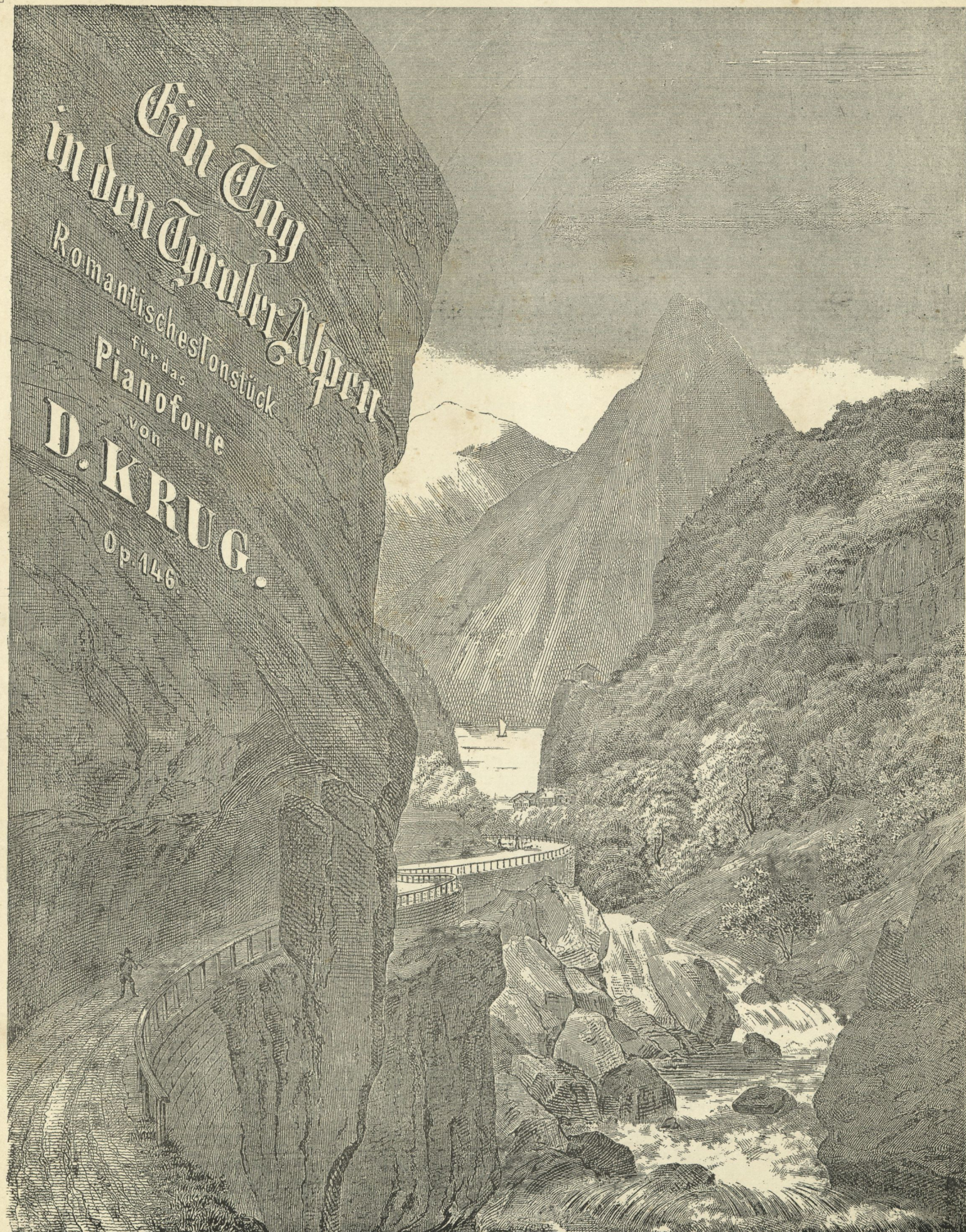


Dem Kaiserin Marie Brust gewidmet.



Ein Tag
in den Tyroler Alpen
Romantisches Tonstück
für das
Pianoforte
von
D. KRUG.
Op. 146.

Pr. M. 1, 75.

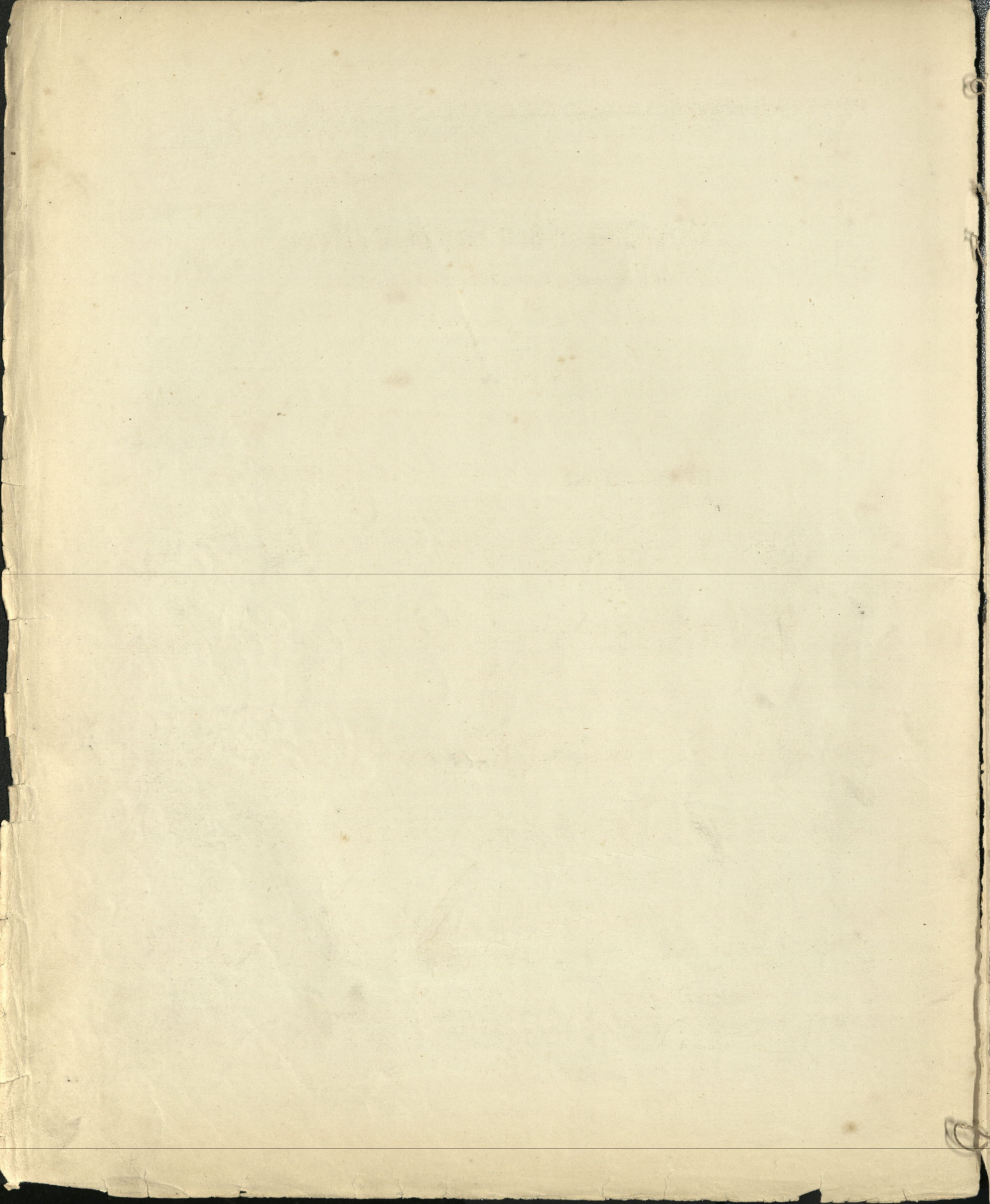
Lith. Anst. von C. G. Röder in Leipzig

Eigentum des Verlegers. Eingetragen in das Vereins-Krath.

BRESLAU, JULIUS HAINAUER.

Arrangement zu vier Händen. Pr. M. 2 _

ERNST ABERLE



Ein Tag in den Tyroser Alpen.

Romantisches Tonstück über Originalthemas.

Schaut der Jäger in das Thal.
Sieht der Sonne goldenen Strahl.
Denkt er an die Sennerin,
Singt mit frohem Herz und Sinn:
„Dirnal, wie ist am so wohl
Auf dem Gebirge von Tyrol!“

D. Krug, Op. 146.

PIANO.

INTRODUCTION.
Andante.

una corda

Poco moto.
8^a tre corde

The musical score consists of three systems of staves. The first system is marked 'Andante' and includes dynamics *p*, *pp*, and *mf*. It features a 'una corda' instruction and a 'Poco moto' section with '8^a tre corde' marking. The second system continues with dynamics *mf*, *p*, and *mf*, and includes 'dimin.' markings. The third system is marked 'leggiere' and includes 'cresc.' markings and dynamics *p*. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 5).

p *cresc.* *p*

Ped. * *Ped.* * *Ped.* *

m.f. *cresc.* *dim.*

Ped. *sempre* * *Ped.* *

p *pp una corda* *p tre corde* *pp una corda*

Ped. * *Ped.* * *Ped.* *

ALPENLIED.

Andante con moto.

p *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The right hand (treble clef) features a melodic line with a *cresc.* marking, followed by *f* and *p* dynamics. It includes fingering numbers (5, 1, 4, 2, 8, 5, 3) and a dashed box around the 8th measure. The left hand (bass clef) provides harmonic support with chords and single notes. The system concludes with two first endings, labeled 1. and 2.

Second system of musical notation. The right hand features a melodic line with a *f* dynamic and a *tr* (trill) marking. It includes fingering numbers (2, 5, 1, 5, 2, 1). The left hand continues with harmonic accompaniment. The system concludes with a first ending labeled 1.

Third system of musical notation. The right hand features a melodic line with a *tr* (trill) marking. The left hand continues with harmonic accompaniment. The system concludes with a first ending labeled 1.

Fourth system of musical notation. The right hand features a melodic line with *p* and *cresc.* markings. The left hand continues with harmonic accompaniment. The system concludes with a first ending labeled 1.

Fifth system of musical notation. The right hand features a melodic line with a *cresc.* marking, followed by *f* and *p* dynamics. It includes fingering numbers (4, 2, 8, 3, 4, 1). The left hand continues with harmonic accompaniment. The system concludes with two first endings, labeled 1. and 2.

p

1. 2.

ped. * *ped.* * *ped.* * *ped.* *

1. 2.

ped. * *ped.* * *ped.* * *ped.* *

cresc. *molto assai*

ff *pp meno mosso* *un poco moto*

cresc.

ped. * *ped.* * *ped.*

un poco accelerando *molto assai* *un poco lento*

ff

* > > > >

riten. Adagio.

dim. *p* *p* *pp*

Lead *

SENNERS ALPENFREUDEN.

Quasi Allegretto.

p con tenerezza *p dolce*

Lead *

f *p*

Lead *

p *p dolce*

Lead *

f *con forza* *p*

1. 2.

Lead *

First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The system concludes with a *Tea* marking and an asterisk.

Second system of musical notation. The upper staff features a *con fuoco* marking and a dynamic of *f*. It includes a *cresc.* marking and a *cresc. molto* marking. The lower staff continues the accompaniment. The system ends with a *Tea* marking and an asterisk.

Third system of musical notation. The upper staff is marked *leggero* and begins with a piano (*p*) dynamic. It includes *cresc.* and *dim.* markings. The lower staff continues the accompaniment. The system concludes with a *pp* dynamic and a *Tea* marking and asterisk.

Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic and includes *cresc.* and *dim.* markings. The lower staff continues the accompaniment. The system concludes with a *p* dynamic and a *Tea* marking and asterisk.

trm *trm* *trm*

8 Echo.

34
ou *13*

pp *p*

1 *2* *5* *8* *3* *1*

una corda * *tre corde*

trm *trm* *trm*

8 Echo.

33
ou *13*

pp *ff*

1 *2* *3* *8* *5* *3* *2* *1* *4* *3* *2*

una corda * *tre corde*

Allegro.

Tempo I.

dim. *mp* *dim.*

3 *3* *tremolo*

* *La* * *La* * *La* *

a tempo

dim. *rit.* *p*

3 *2* *1* *tr*

* *La* *

8
Echo. *trm* Echo. Echo.
pp *p tre corde* *pp una corda* *p tre corde* *pp una corda*
una corda

ABSCHIED VON DEN ALPEN.

Andante molto.
con afflizione
pp dolce tre corde *cresc.*

dim. p *mf* *p*

riten. *a tempo*
mf *dim.* *p pp leggiero* *cresc.*

dim. *cresc. molto*

Leg. * *Leg.* * *Leg.* *

dim. *p*

Leg. * *Leg.* * *sempre Leg.*

poco a poco cresc. molto

tremolo *ff* *rit.* *molto rall. e dim.* *una corda pp* *ppp*

